

Shrek the Musical

Dance Auditions and Callbacks – Important Information

Thank you for auditioning for *Shrek the Musical*! We're excited to see you at the dance audition and callbacks. Please read the following information carefully so you know what to expect.

DANCE AUDITION

- The **dance audition is an all-call**, meaning **everyone who auditioned should attend**.
- This is a separate part of the process from the singing and acting callbacks. It is essential in helping us build the ensemble.

IF YOU WERE NOT CALLED BACK FOR A ROLE

- **Please know: not receiving a callback does NOT mean you are not being cast.**
There are several reasons why someone might not receive a callback:
 - We may already be confident in how you fit a particular role or ensemble.
 - Some roles require more specific callbacks, while others are cast based on overall presence, vocal ability, and fit.
 - We may be considering you for a track or role that doesn't require additional material at this stage.
- We are building a full cast and ensemble, and we value every audition we saw. Callback lists do **not** reflect the full picture of casting decisions.

SINGING & ACTING CALLBACKS

- **Be familiar with all sides and songs for the roles you are called back for.**
However, **you may not be asked to read or sing** during your callback. This is completely normal.
- **Not reading or singing does NOT mean you are not being considered.**
Sometimes we've already seen what we need from your initial audition, or we may be exploring different casting combinations.
- You may also be asked to **read or sing for a role you were not originally called back for**—this is part of our process to see where everyone fits best in different roles and

ensembles.

DURING CALLBACKS

- We're looking for bold choices and strong character work. **Don't be afraid to take risks** and bring your own interpretation to the roles.
- Be open to direction and flexible—we may pair you with different people, or ask you to try something unexpected. That's part of the creative process.

FINAL REMINDERS

- **If you don't sing, read, or dance as much as others at the dance audition or callbacks, that's OK.** Casting is a puzzle, and we often get what we need in different ways.
- We are deeply grateful for your time, talent, and energy. Trust the process—we can't wait to build something magical with this cast!

We truly appreciate the time, energy, and talent each of you brings to this process. Break a leg—and most importantly, have fun!